

# PRINT PRICES

EMILY HARRIS PHOTOGRAPHY +44 (07969435406)

## PRINT ONLY

Small – 260x400mm £65.00

Medium – 400x600mm £90.00

Large – 506x760mm £130.00

Professional, good quality photographic paper and printed either as Giclee or C-type prints. All photographic prints come with a Certificate of Authenticity.

## FUJI GLOSS

Professional colour paper from the Fuji Crystal Archive range with a gloss finish, which accentuates the colour to give a punchy, rich feel.

## FUJI MATT

Fuji Crystal Archive paper with a semi-matt finish. The paper is coated with a slightly stippled finish and gives a very natural photographic finish with subtle colour.

## HAHNEMUHLE PHOTORAG

At 308g.s.m. this is a heavy art paper, with a fibrous finish. The paper softens the image and mutes the colours giving a watercolour feel to the final image (behind example).

## HAHNEMUHLE PEARL

A slightly textured 285g.s.m. semi-gloss paper. Holds more detail with punchier colours than the Potorag, whilst maintaining the illustrative/ painted feel.

## HARMAN GLOSS FB

320g.s.m. The Baryta layer of this Harman paper produces greater detail and definition, an extended tonal range and excellent archival properties.

## EPSON SEMI GLOSS 260 g.s.m

Giving a photographic feel with a medium gloss finish, good detail and natural colour.

# FRAMED PRINT PRICES >

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## FRAMED PRINTS

All our timber frames are hand-made from environmentally sustainable forests, made entirely by 'Paul' at our workshop on the East Coast. The frames are functional, protecting the artwork it houses. Secondly the simplest of frames are kept proportionally elegant, with strong corners and a smooth, consistent finish.

### **Choose your frame type and size**

**Please quote the size (small medium or large), the stain colour, and the type/style from below. All frames come with a Certificate of Authenticity.**

Small  
260x400mm  
(print size)  
£80.00

Medium  
400x600mm  
(print size)  
£140.00

Large  
506x760mm  
(print size)  
£160.00

### **BOX FRAME (example see opposite).** IN DARK BROWN/BLACK/WHITE STAIN

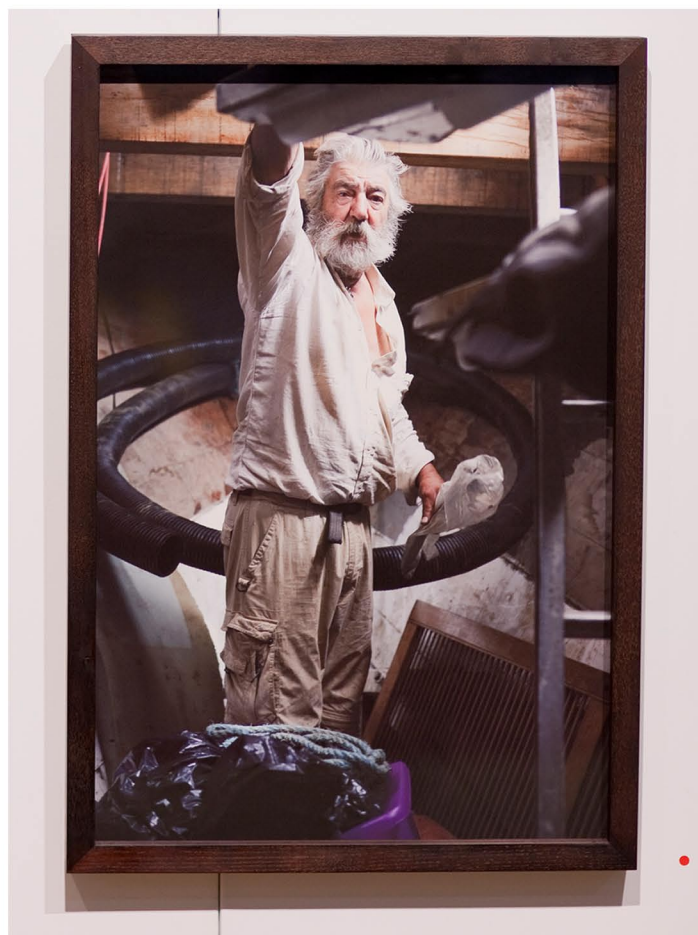
Bespoke hand-made framing from lengths of real wood. Perfect for classic nautical photographs to sit flush up to the frame, giving great depth to the image.

### **'FLOAT' FRAME** IN DARK BROWN/BLACK/WHITE STAIN

The photographic prints is dry-mounted and suspended within the frame, which becomes similar to a chamber. This method is ideal for one off photographs.

### **TRADITIONAL MUSEUM STANDARD** IN DARK BROWN/BLACK/WHITE STAIN

The photographic print is mounted with acid-free 3mm thick museum board and inserted into a subtle frame, to blend into almost any interior or environment.



Upon request, other styles and sizes are available to fit your requirements.

All framed images come complete with D-rings with cord, mirror plates on request only.